

AN ENORMOUS FALL AND WINTER STOCK OF HIGH GRADE DRY GOODS, SHOES, CARPETS, GENTS' FURNISHINGS AND BICYCLES IS NOW ON DISPLAY AT THE PALATIAL WAREROOMS OF

WILLIAM L. FOLEY.

214, 216, 218 TRAVIS STREET.

Bought for ready cash previous to the passage of the late Dingley Tariff Bill, our prices for High Grade Merchandise this Fall and Winter will not be profitably competed with. Carefully read the following partial list of our truly wonderful bargains for this week.

A GIGANTIC SALE OF NEW BLACK SILKS.

Plain and Brocade Silks and Satins are Fashion's favorites for Fall and Winter Skirts.

Bought for ready cash at 38½ cents on the dollar previous to the passage of the tariff bill, our new Black Silks are now on display. You can not match them for double the money.

For 39c—Pontillo and Brocade India Silks, 21 inches wide and guaranteed to wear.

49c—Fine Black Brocade Taffeta Silk, 20 inches wide, new designs.

79c—150 pieces of Beautiful, Rich, Black Satin and Gros Grain Brocades, all pure silk and good value for \$1.50.

69c—Black Satin Rhadame, all pure silk, very stylish for Fall and Winter Skirts or Dresses, good value for \$1.50.

98c—Fine Black Satin Rhadame, 24 inches wide, rich, lustrous, soft finish, good value for \$1.75.

\$1.25—25 inches wide Super Black Satin Rhadame, finest made, good value for \$2.50.

79c—Black Silk Faille Francaise, splendid wearing material, good value for \$1.25.

98c—22 inches wide Black Silk Faille Francaise, beautiful goods, real value \$1.75.

\$1.25—Best quality Lyons make Faille Francaise, 22 inches wide, good value for \$2.50.

79c—Black Silk Gros Grain, guaranteed wear, value \$1.25.

89c—Black Silk Gros Grain, 22 inches wide, value \$1.50.

98c—Black Silk Gros Grain, guaranteed wear, value \$1.75.

\$1.29—Black French Cachemire de Soie, rich black, will never wear out, value \$2.50.

\$1.75—Superfine Black Gros Grain, regular value \$3.

98c—Fine French Armure, special mourning silk, value \$1.50.

\$1.25—Super French Armure, soft dull black, special mourning silk, value \$2.50.

\$1.29—Royal Silk Bengaline, a rich, dressy silk, real value \$2.

\$1.49—Super Royal Silk Bengaline, Haute Nouveaute Dress Silk, real value \$2.98.

\$1.50—24 inches wide Black French Luxor; this material replaces the Peau de Soie, and is rich, soft and luxurious; must be seen to be appreciated; value \$3.

39c—Black Satin, rich and glossy, value 65c.

49c—Black Rich Satin, value 75c.

69c—24 inches wide Black, Rich, Glossy Satin, value \$1.

79c—24 inches wide Black French Satin, splendid value for \$1.50.

79c—Black Satin Duchesse, all pure silk, value \$1.25.

89c—Black Satin Duchesse, all pure silk, 22 inches wide, value \$1.50.

98c—Rich Black Satin Duchesse, beautiful for skirts, value \$1.98.

\$1.25—Super Black Lustrous "Duchesse" de Soie, fashion's leader, value \$2.75.

\$1.50—27 inches wide Super Black "Duchesse" de Soie, the favorite for ladies' fine dress skirts, value \$3.50.

\$1.75—Royal "Duchesse" de Soie, the acme of silk favoritism for dressy skirts, value \$3.95.

69c—Black Silk Taffeta, \$1 quality.

89c—Black Silk Taffeta, \$1.25 quality.

98c—28 inches wide Super French Black All Silk Taffeta, with a pleasing rustle, good value for \$1.75.

OUR NEW FALL DRESS GOODS

Are distinctive in their originality of designs and metropolitan styles. Rarely a more beautiful collection of High Grade Dress Novelties has been grouped together, fully demonstrating the superior excellence and experienced high training of our accomplished buyers.

Plain and smooth surface dress goods are highly favored. Henriettes, Sarahs, Dignities, Serges—

19c, 25c, 49c, 75c.

Draps d'Ete, Covert Cloths, Ottomans, Crystals, Bengalines—

98c, \$1.25, \$1.50.

Novelties in Check, Stripes and Plaids—

10c, 12½c, 15c.

Mixed Suitings, Bourrette Fancies and High Novelty effects—

25c, 39c, 49c,

59c, 69c, 79c,

89c.

FINE IMPORTED

ROBES--No Two Alike.

English, French and German Dress Novelties, latest styles and designs, Crocodile and Snake Skin Bengalines, Chameleons, Poudre Broche, Mandarin Broche, Schmitz-lante, Epingle Broche Illuminante—

\$3.98, \$4.69, \$5.75,

\$6.65, \$9.75, \$12.00,

\$14.00, \$15.00,

\$17.50, \$20.00, \$22.50,

\$25.00, \$27.50, \$30.00,

\$35.00.

New Black Dress Goods at popular prices.

New Trimmings, rich and brilliant.

New Linings, the best and up to date.

New Dress Birdings, will outwear the skirt and never fade.

THIS IS OUR LACE

CURTAIN WEEK.

To close out the stock that we have on hand, so as to make room for the new goods, we will offer this week Curtains at prices never heard of before. Note the following prices:

50c, 75c, 85c, \$1.00 and \$1.25 a Pair.

Cornice Poles, in Ebony, Walnut, Cherry and Oak, 5 feet long, with brass trimming, complete—

At 20c.

Window Shades, full size, all colors, mounted on spring rollers, each—

15c, 20c and 25c.

SPECIALS.

Ladies' Shirt Waists Almost Given Away.

MANUFACTURER'S PRICE \$1.00 and \$1.50—300 Ladies' Shirt Waists, detachable collar and cuffs, to close out—

MANUFACTURER'S PRICE \$1.50—300 Ladies' Dark Navy Figured Pique Shirt Waists, detachable collar, for early fall wear, to close—

\$1.50 and \$2.00 quality Children's Dark Flannelette Dresses, for school wear, sizes 4 to 14 years, Special Sale Price—

\$2.00 and \$2.50 quality Children's All Wool Flannel Dresses, all lined and trimmed with braid, sizes 4 to 12 years Special Sale Price—

50c quality Children's White Lawn School Aprons, sizes 4 to 12 years, Special Sale Price—

A Good Value for \$3.00—25 Children's Reverses, fine all wool materials, for fall and winter wear, in Red, Navy Brown and Green, double collar, Vandyke points, trimmed with braid and buttons, sizes 4 to 14 years, Sale Price—

\$2.50

Silk Waists (Just Received)

Changeable and Black Taffeta Silk Waists, all lined—

Satin Waist, new blouse effects, in Black, Green, Navy and New Blue, all lined—

Roman Striped Taffeta Silk Blouse Waist, fancy sleeve and collar, each—

\$5.98

\$7.25

\$7.50

Ladies' Suits.

Ladies' Tailor Made Suits, in Reaser and Blouse Coats Serge, Broadcloth and Drap d'Ete, in Navy and Black, all Silk lined—

\$17.50, \$20, \$25 and \$35.

Corsets. Corsets.

Thomson's Glove Fitting Corsets, Black and White, 4, 5 and 6-Hook—

R. & G. Corsets, extra long waist—

Z. Z. Corsets, in White and Black—

P. D. Corset, in White and Black—

Sole Agents for the Fasso Corset, in White and Black—

Ferris Waists for Ladies, Misses and Children.

New Neckwear.

Fancy Neck Ruching in Black, White and Colors.

New Silk Pleated and Puffed Ruching, in Malt, Light Blue, Pink, Cream, White and Black—

Fauntleroy Ruching of Accordian Pleated Mull and Chiffon, Black, White and Colors—

Per Yard 50c and 65c.

Fauntleroy and Marie Stuart Ruching, all colors—

Fancy Fronts in Liberty Silk, Chiffon and Roman Striped Silk—

Roman Striped Silk Collars and Bows.

Fancy Ties, in Mull, Chiffon, Net and Silk, trimmed with Lace—

Per Yard 35c, 50c, 75c, 98c, \$1.50 and \$2.00.

New Belts.

Leather Belts, in Tan and Black—

Roman Striped Belts, with Kid covered buckles—

25c and 50c

Umbrellas—For This Week Only.

For 50c English Gloria 36-inch Umbrella, steel rod, Paragon frame, natural wood and crook handles.

For 75c English Gloria 36-inch Umbrella, close roll, steel rod, Paragon frame, hardwood natural handle, with silver swedge.

SPECIALS.

50 quality Turkey Red Calicoes, neat and pretty patterns.

50 quality Apron Check Ginghams (all sizes checks).

75c quality Plaid and Stripe Cheviots.

81-2c quality Fancy Stripe and Plaid Outing.

81-2c quality Linen Finish Dress Ginghams.

10c quality 36-inch Soft Finish Cambric.

10c quality Fancy Drapery Twill Cretonne.

12½c quality Flannel Delaine, in 4 styles.

15c quality Double Width Wool Finish Henrietta.

20c quality Fancy Feather Ticking.

See our Remnant Counter for Table Linens, Napkins and Towels, which we are closing out at half price.

Just received 5 cases of French Percales in new and pretty fall designs.

Foley's

\$3.00

Shoes.



THE BUSINESS MAN'S SHOE.

COMMON SENSE ECONOMY BRAND.

The business man's shoe, prosperous looking and comfortable.

Lace and Congress, in Brown and Wine; heavy square toes.

STAMPED ON THE

"FOLEY'S \$3 SHOE"

Every Shoe sold by us is guaranteed to contain no shoddy.



THESE ARE THE

THAT EVERY WOMAN WILL BUY.

The best \$3 Shoes ever made.

Shoe on sale in Houston today.

the most skilled shoemaker in the shoe that we can fully warrant in quality, style, finish; a shoe can furnish you in any new style.

Black Button and Lace, Green Lace (patent tips and last match).

Size 1 to 7.

On Invariable Low Price

\$3.00

12 DISTINCT STYLES

4 SHAPES OF TOE

WIDTHS A TO E

Send us your mail orders; they will receive prompt attention. When ordering samples, write legibly, naming quality, color and price as near as possible.

214, 216, 218 TRAVIS STREET.

W. M. L. FOLEY.

214, 216, 218 TRAVIS STREET.

SOME PLAY GOSSIP.

One of the most entertaining things on the stage at this time is "On the Bowery," which Thomas H. Davis and William T. Knapp present in this city at Sweeney & Coombe's opera house next Tuesday, September 14, one night only. The interest in the play is increased by Chuck Connors in the cast, who is the recognized typical Bowery boy and enjoys the distinction of having jumped from Brooklyn bridge and of owning the quaintest resort on the Bowery. The play is unique as a realistic stage picture. Every act, every scene, has plenty of comedy, but it is the famous second act, laid at Brodway station, that does most to distinguish the piece as a specimen of realistic humor. The fun is here maintained so long and at so high a pitch. But "On the Bowery" is a sensational drama as well as a comedy. Chuck Connors figures in both the melodramatic and the comic elements. It sets forth an exciting emotional story and contains a number of most amusing character studies. Moreover, it is the occasion for the display of remarkably effective scenery. Some of the scenes are not only very handsome but also quite different in description from any ever shown with any other play. The saloon scene is unique by reason of the peculiar decorations of Brodway place on the Bowery. The Brooklyn bridge scene is a genuine novelty. The spectator seems to look along the feet of the northern driveway. This effect was achieved by the scenic artist, John H. Tenny, by availing himself of a certain fact in nature, and he is the only one who ever achieved it. The play scene, with warblers, waterfalls and shipping also is quite unlike any stage what scene.

Mr. Williams has secured the American and Canadian rights of Harry Williams' "The Millionaire's Daughter," which is a new play by the well known novelist, Thomas H. Davis. It is a story of a young man who inherits a fortune and goes to live in a grand house in the city. The play is a comedy and is expected to be a great success.

offers many excellent opportunities for the best effort of a dramatist, it would not be surprising if Mr. Williams has furnished Mr. White with an intensely interesting play.

"The Last Stroke" is the name of the successful melodrama produced in New York last season, and it will be seen at the opera house soon. It's theme—the Cuban fight for freedom—is just now an exceedingly popular one, and it has furnished the author with splendid material for a powerful play. The success of "The Last Stroke" is due as much to its own real dramatic merit and its unusual strength as to the popularity of the Cuban question with American playgoers. Its long run in New York last season and the enthusiastic praise it received stamp it as one of the best dramas of its class produced in recent years. Its more recent success at the Boston theater is fresh in the minds of playgoers. The full production will be seen here.

The Hermanns, who by years of successful entertainments and diversions, a careful presentation of scientific and mystifying illusions have won for themselves the proud distinction of being called "the monarchs of magic and mystery," will appear for a short engagement early in the coming season. Leon Hermann will present a repertoire of new, original and startling illusions never before seen on this side of the Atlantic, while Adelaide Hermann, who is the only woman magician in the world, will give many of the mystifying novelties that have helped to make her so popular in many lands, prominent among which will be a new and original dance, invented and perfected by her during the summer, which it is expected will surpass anything of the kind she has presented here before.

Both the companies sent out at the beginning of the season opened this week. "A Black Sheep," with Otis Harlan as the villain, and "The Millionaire's Daughter," with Harry Williams as the hero, are the two new plays. "A Black Sheep" is a comedy and is expected to be a great success. "The Millionaire's Daughter" is a new play by the well known novelist, Thomas H. Davis. It is a story of a young man who inherits a fortune and goes to live in a grand house in the city. The play is a comedy and is expected to be a great success.

than a great many average attractions play to in an entire week.

Auguste Van Biele, the 'cello player who played a brief engagement in this country last season in "The Lost Melody," has been engaged by Klaw & Erlanger for the production of "The Wandering Minstrel," written by Clay M. Greene. This firm will produce also a new play entitled "A Ward of France," the work of Franklin Fyles and Eugene Presbrey. These, together with "In Gay New York," "One Round of Pleasure," "Jack and the Beanstalk," "The Whirl of the Town" and "The Brownie" constitute only a partial list of the attractions that will be sent on tour by this firm.

SOLACED BY SHAKESPEARE.

New York Herald.

Wasting away within the dull brown walls of Wethersfield prison, in Connecticut, there is a man, "a prisoner for life," who knows the immortal lines of Shakespeare better than any professor who expounds the wisdom of the greatest bard of all time. He was "accessory before the fact" in the murder of a keeper by a convict, having agreed to assist in the convict's escape and having procured him an express package which contained the weapon with which the murderous deed was done. Today John Henry Davis, "life man," once a young officer at Wethersfield, now a gray-haired prisoner himself, has a better conception of the characters in Shakespeare's plays than most critics, has every sentence, every line at his tongue's end, and finds in these a rule for every act in life, a solace for every misery, a hope even for those who have been abandoned by all the world.

Davis' history is so full of romance that I went to Wethersfield confidently expecting to see the story of this scholarly convict, crumble away like a myth of some haunted castle. For five hours—they seemed very short—I sat with this man, listened to his story, heard it corroborated word for word by the deputy who sat beside me and questioned his knowledge of Shakespeare. I came away with a more wonderful story than any I had ever heard told of this wonderful man.

ful story than any I had ever heard told of this wonderful man. I stopped in front of a cell that might have been taken for the den of some man of letters. There were books scattered about in literary profusion and pictures on the walls that caused one to look at them a second time. It was the cell of the scholar of Wethersfield. The man who rose to greet me seemed strangely out of place in the gray garb of a prisoner. His face bore only the traces of sorrow. The hard lines of the convict were missing. He was broken physically, his voice quivered and his hand was unsteady, but there was something about him that told one he never should have filled a convict's cell.

A SHAKESPEAREAN CONVERT.

Here is his story in his own words: "In the fall of 1883," he said, "after I had been here four years, the Rev. Dr. George M. Stone of Hartford came down one Sunday afternoon to give us a talk on Shakespeare. He had just returned from Stratford-on-Avon. "When he announced his subject, however, it seemed to me that it was sacrilegious to the day and the place. I would have left the chapel if I could have done so. At first I did not listen to Dr. Stone but as he got into his subject more and more, I became greatly interested. "He concluded his address with these words: 'As I went up through the meadows and along the Avon at Stratford, I knew I was nearing the home of Shakespeare, for there were the flowers, just as when he wrote:

When daisies red and violets blue,
And lady smocks all silver white,
And cuckoo buds of yellow hue,
Do paint the meadows with delight.

"The same flowers are there today," in his talk Dr. Stone quoted only a few lines from Shakespeare. He spoke of Lady Macbeth, however, and that scene in the second act of the play, where she says:

—All the perfumes
Of Arabia will not sweeten
This little hand.

"This line impressed me, for it made me think of my own life. Finally, Dr. Stone closed his address, and I shall never forget his words. He said:

from Shakespeare, and I am afraid, from all accounts, that he was lost. For, only a few days before his death, he went away on a score with Ben Johnson. But we can only hope that the man who saw everything in life as it was—the birds, the fields and the flowers, even when the film of death was upon his eyes—saw a man, a Saviour, as he was.

"I went to my cell with these words ringing in my ears, determined to know something more of Shakespeare. The next day I asked the librarian for a copy of Shakespeare, and got it. I kept it as long as I could, and only gave it up when some other fellow asked for it. Then I waited anxiously until I could get it again, and so on, until I had read it through.

His ERUDITION GENUINE.

I asked Davis for the purpose of testing him, where a dozen of obscure lines came from, and he turned to them before I finished quoting them. Frequently he corrected me and went on with passages of lines after line from every play and sonnet of Shakespeare. He seemed to have every line of Shakespeare at his tongue's end, and he told me that he had never allowed to find a quotation that had been given to him.

Then I tried his critical knowledge and his conception of the various characters. I asked him if he had read Ignatius Donnelly's book. "Yes, I guess that was the fellow's name," Davis replied. "He did not interest me. I have read Shakespeare so much that I feel I am a personal friend of his. I can not bear to hear him criticized. His criticism reminded me of that of some plous-minded gentleman who recently tried to make it out that Falstaff, in his death scene, tried to quote the lines: 'He doth bleed, where he bled,' etc."

"I know Jack Falstaff too well for that. I have never found anything in his character that would lead any sane man to conjecture that 'Jack' would be particularly fond of the Twenty-third Psalm. He would have been more likely to have 'babbed' about old sack."

I asked Davis if he had ever written anything about Shakespeare, and he replied: "Yes, I have corresponded with a good many Shakespeare scholars. I can say with Menzies, 'I have bought golden opinions from all sorts of people.' I have had letters from nearly every part of the world. 'In the old days,' Davis began, 'we were

not allowed to have any ink in the prison. One of the first things that impressed me about Shakespeare was that it was as much like the Bible. He seemed to me to explain the Bible. He speaks of God and Christ so often that I decided to count the number of times the words occurred. So I found such a reference. Finally I found a punched a hole in this card every time I found a reference. Finally I found 857 times, of mercy 179 times, of merciless 12 and of merciful 15."

Davis handed me a much worn Bible, and on the flyleaf I found these words: "From Dr. Stone."

Beneath Davis had written these lines from Henry V. act IV, scene 4: "With blood he sealed a testament of noble ended love."

SHAKESPEARE AND THE BIBLE.

I asked him if he preferred the Bible to Shakespeare, and he said: "No, not that; but I want them both with me always. The one explains the other. I have always read the Bible, and I love it. But Shakespeare has been a great comfort to me through all these years. The more I read his works the more I love them."

"Sometimes when I read Shakespeare I think I am a free man again, with the flow and the birds about me just as they are in Shakespeare. Within the past year I have suffered three hemorrhages, and sometimes I have felt that my time had about run. But like King Richard

"I am sworn brother sweet to grim necessity! And he and I will keep a league till